



Mr. A. G. Turner

Formal Copperplate



P. Richardson

Flourished Copperplate



Noam Hopkins

Embellished Copperplate



Marguerite

Baroque Copperplate



Larry Butler

Spencerian Style



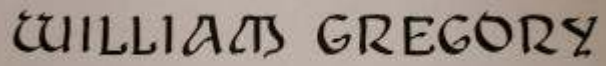
Mr. Andrew Elmsleigh

Scroll




Benjamin Drayton Simons

Scriberie



WILLIAMS GREGORY

Art Nouveau



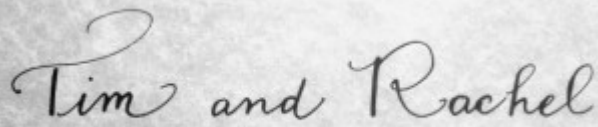
JEAN FEATHERSTONE

Fin De Siecle



HELENA FARMER

Kalli



Tim and Rachel

Modern Cursive



Chantelle Ashford

Couture



Eleanor Brady

Liner



George Roberts

Deco



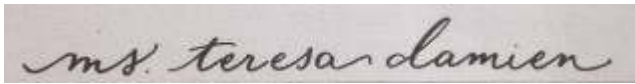
Garry Michael

Messenger

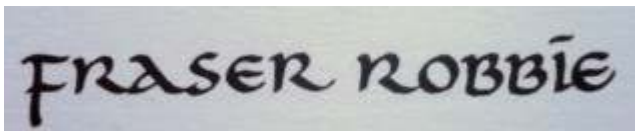


Alice Salisbury

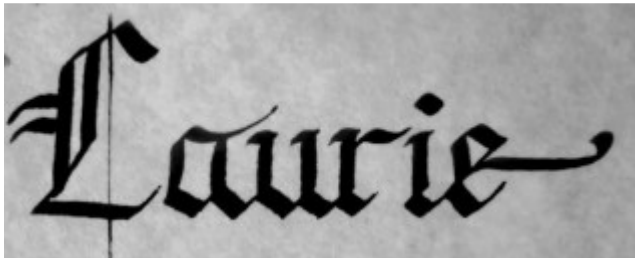
Retro

A sample of cursive handwriting in black ink on a light-colored background. The text reads "ms. teresa lamien" in a fluid, connected script.


Garland

A sample of block letters in black ink on a light-colored background. The text reads "FRASER ROBBIE" in a uniform, slightly stylized font.

Uncials

A sample of Gothic script in black ink on a light-colored background. The text reads "Laurie" in a highly decorative, blackletter style with sharp serifs and a large initial 'L'.

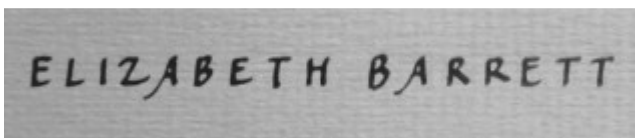
Gothic

A sample of Gothic script in black ink on a light-colored background. The text reads "Alexandra Hughes" in a blackletter style with a large initial 'A'.

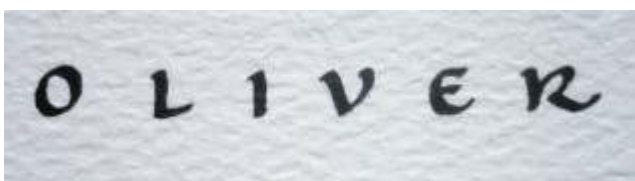
Batarde

A sample of Gothic Cursive in black ink on a light-colored background. The text reads "Dylan Petheridge" in a cursive style with Gothic influences, featuring a large initial 'D'.

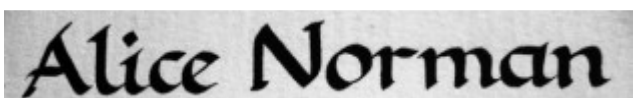
Gothic Cursive

A sample of block letters in black ink on a light-colored background. The text reads "ELIZABETH BARRETT" in a simple, uniform font.

Fine Capitals

A sample of block letters in black ink on a light-colored background. The text reads "OLIVER" in a simple, uniform font.

Round Capitals

A sample of block letters in black ink on a light-colored background. The text reads "Alice Norman" in a simple, uniform font.

Foundational Hand

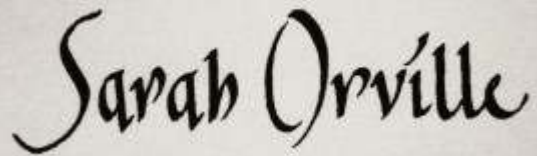
A sample of Italic script in black ink on a light-colored background. The text reads "Heather Rees" in a cursive style with a slanted baseline and a large initial 'H'.

Italic



Helen Newman

Upright Italic



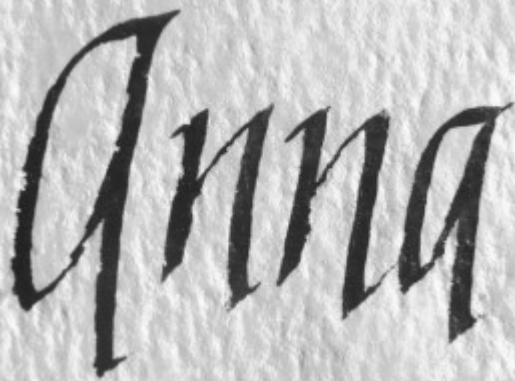
Sarah Orville

Pointed Italic



Richard

Flourished Italic



Anna

Sharpened Italic